

**Subject on a Page for Music**

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| **Why you teach it - your purpose of study**  At Pear Tree we aim to provide a high-quality music education to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. |
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| **INTENT**  **What you teach - your programme(s) of study**  The National Curriculum for music aims to ensure that all pupils:   * Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions. * Be taught to sing and to use their voices, to create and compose music on their own and with others and have the opportunity to learn a musical instrument * Understand and explore how music is created, produced and communicated.   At Pear Tree the intention is that children develop an enjoyment, and understanding, of music through listening, singing, playing, evaluating and composing across a variety of periods, styles and musical genres. We aim to ensure that children understand the value and importance of music and are able to use their musical skills, knowledge and experiences to involve themselves in music in a variety of different contexts. |
| **IMPLEMENTATION**  **How you teach it - your delivery of the above**  The music curriculum at Pear Tree ensures that children cover the following key skills: singing, listening, playing, performing and evaluating. These skills are taught primarily through The Love Music Trust curriculum. This ensures that the music curriculum offers full coverage and it is progressive.  In addition to the Love Music Trust Curriculum children also partake in many wide and varied musical opportunities at Pear Tree. These include:   * Weekly singing assembly * Opportunities for children to have music lessons in school – these range from guitar, brass, piano and violin and are delivered through Love Music Trust. * All children in Year 1 take part in Barney and Betty Bear productions. * All children in Year 3 take part in Singfest. * All children in Year 3 have violin lessons. * All children in Year 4 have brass lessons. * A termly visit from a music specialist who leads the whole school in new musical skills. * Choir which currently has nearly 60 members. * An annual trip to Young Voices. * In 2023 children had the opportunity to play with the Halle orchester at Bridgewater Hall in Manchester. * Whole school performances such as The Christmas and Summer Show.   Throughout these sessions children are taught to understand how music is made, to appreciate different genres and to enjoy practising their musical learning through a variety of activities, singing and playing instruments. They begin to understand how to create music, learning to read basic music notation, which in turn deepens their understanding when listening to, playing or analysing music. |
| **IMPACT**  **So what - your evaluations of the above**  Embedding music across the whole school curriculum, as well as displays around the school promoting music enjoyment, reinforces the value and skills of music learning. Music will also develop an understanding of culture and history within their own country and the wider world. Children are able to enjoy music in many ways – as a listener, creator or performer. They can sing and feel a pulse. They can dissect music and comprehend its parts. They have an understanding of how to further develop their skills should they wish to in the future. |

On the scale below rate where you believe this subject currently stands in terms of your overall curriculum offer:

Developing Secure Embedded

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*\* Please ensure you have compared this against judgements from other subjects and that your Headteacher agrees with your judgement.*

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| **Previous Improvement Actions and Impact** | **Current Improvement Actions** | **Future Improvement Actions** |
|  | Ensure all pupils are being appropriately challenged across the curriculum through improvements to the clarity of skills progression.  To continue to develop and improve community links with school. This includes making links with the local high school and continuing to sing at events such as at Nantwich Museum.  To further embed the use of Curriculum assessment grids to monitor and track progress in Music.  Continue with whole school assemblies where we aim to teach children a repertoire of songs. | To ensure that all key stage 2 children are able to join an ensemble.  To ensure that staff are confident to record and therefore assess accurately pupils attainment in music. |

*\* The table above should list the actions you have taken, or plan to take, to develop the subject further i.e. a summary of your action plan.*