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| Art Curriculum Planning KS2Being Our Best SelvesEnd points |
| Year group | Autumn Term | Spring Term | Summer term |
| 4 | **Craft and design: Ancient Egyptian scrolls**Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making. | **Drawing: Power prints**Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print. | **Sculpture and 3D: Mega materials**Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures. |
|  | Pupils who are **secure** will be able to:* Recognise and discuss the importance of Ancient Egyptian art.
* Consider the suitability of a surface for drawing.
* Record colours, patterns and shapes through observational drawing.
* Choose and use tools and materials confidently.
* Begin to experiment with drawing techniques.
* Create a selection of sketches that show idea exploration.
* Produce a final design with a clear purpose.
* Follow instructions with minimal support.
* Discuss and evaluate the process and outcome of their work.
* Produce a complete painted or drawn piece from a design idea.
* Use colours and materials appropriately, showing an understanding of effective composition.
* Have a clear idea of the subject of their zine, including a range of images and information.
 | Pupils who are **secure** will be able to:* Create several pencil tones when shading and create a simple 3D effect.
* Explore the effect of holding a pencil in different ways and applying different pressures.
* Use charcoal and rubber to show areas of light and dark in their drawings.
* Demonstrate an awareness of the relative size of the objects they draw.
* Use scissors with care and purpose to cut out images.
* Try out multiple arrangements of cut images to decide on their composition.
* Use different tools to create marks and patterns when scratching into a painted surface.
* Show some awareness of how to create contrast by including areas with more and less marks.
* Create an interesting finished drawing based on their original composition, including detail such as contrast and pattern.
* Work co-operatively to create a joint artwork, experimenting with their methods.
 | Pupils who are **secure** will be able to:* Try drawing in an unfamiliar way and take risks in their work.
* Use familiar shapes to create simple 3D drawings and describe the shapes they use.
* Draw a simple design with consideration for how its shape could be cut from soap.
* Transfer a drawn idea successfully to a soap carving.
* Make informed choices about their use of tools.
* Successfully bend wire to follow a simple template, adding details for stability and aesthetics.
* Create a shadow sculpture using block lettering in the style of Sokari Douglas Camp.
* Show they are considering alternative ways to display their sculpture when photographing it.
* Explore different ways to join materials to create a 3D outcome, making considered choices about the placement of materials.
* Describe how their work has been influenced by the work of El Anatsui.
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