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| Art Curriculum Planning KS2  Being Our Best Selves  End points | | | |
| Year group | Autumn Term | Spring Term | Summer term |
| 4 | **Craft and design: Ancient Egyptian scrolls**  Developing design and craft skills taking inspiration from Ancient Egyptian art and pattern and paper making. | **Drawing: Power prints**  Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing and combine media for effect when developing a drawing into a print. | **Sculpture and 3D: Mega materials**  Exploring how different materials can be shaped and joined and learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp, children create their own sculptures. |
|  | Pupils who are **secure** will be able to:   * Recognise and discuss the importance of Ancient Egyptian art. * Consider the suitability of a surface for drawing. * Record colours, patterns and shapes through observational drawing. * Choose and use tools and materials confidently. * Begin to experiment with drawing techniques. * Create a selection of sketches that show idea exploration. * Produce a final design with a clear purpose. * Follow instructions with minimal support. * Discuss and evaluate the process and outcome of their work. * Produce a complete painted or drawn piece from a design idea. * Use colours and materials appropriately, showing an understanding of effective composition. * Have a clear idea of the subject of their zine, including a range of images and information. | Pupils who are **secure** will be able to:   * Create several pencil tones when shading and create a simple 3D effect. * Explore the effect of holding a pencil in different ways and applying different pressures. * Use charcoal and rubber to show areas of light and dark in their drawings. * Demonstrate an awareness of the relative size of the objects they draw. * Use scissors with care and purpose to cut out images. * Try out multiple arrangements of cut images to decide on their composition. * Use different tools to create marks and patterns when scratching into a painted surface. * Show some awareness of how to create contrast by including areas with more and less marks. * Create an interesting finished drawing based on their original composition, including detail such as contrast and pattern. * Work co-operatively to create a joint artwork, experimenting with their methods. | Pupils who are **secure** will be able to:   * Try drawing in an unfamiliar way and take risks in their work. * Use familiar shapes to create simple 3D drawings and describe the shapes they use. * Draw a simple design with consideration for how its shape could be cut from soap. * Transfer a drawn idea successfully to a soap carving. * Make informed choices about their use of tools. * Successfully bend wire to follow a simple template, adding details for stability and aesthetics. * Create a shadow sculpture using block lettering in the style of Sokari Douglas Camp. * Show they are considering alternative ways to display their sculpture when photographing it. * Explore different ways to join materials to create a 3D outcome, making considered choices about the placement of materials. * Describe how their work has been influenced by the work of El Anatsui. |