

|  |
| --- |
| Art Curriculum Planning KS1Being Our Best SelvesEnd points |
| Year group | Autumn Term | Spring Term | Summer term |
| 1 | **Drawing – Make your mark**Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces. | **Painting and mixed media – Colour splash**Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns. | **Craft and Design - Woven wonders**Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña. |
|  | Pupils who are **secure** will be able to:* Show knowledge of the language and literacy to describe lines.
* Show control when using string and chalk to draw lines.
* Experiment with a range of mark-making techniques, responding appropriately to music.
* Colour neatly and carefully, featuring a range of different media and colours.
* Apply a range of marks successfully to a drawing.
* Produce a drawing that displays observational skill, experimenting with a range of lines and mark making.
 | Pupils who are **secure** will be able to:* Name the primary colours.
* Explore coloured materials to mix secondary colours.
* Mix primary colours to make secondary colours.
* Apply paint consistently to their printing materials to achieve a print.
* Use a range of colours when printing.
* Mix five different shades of a secondary colour.
* Decorate their hands using a variety of patterns.
* Mix secondary colours with confidence to paint a plate.
* Describe their finished plates.
 | Pupils who are **secure** will be able to:* Give an opinion about whether an activity counts as ‘art’.
* Listen attentively to a visitor describing their creative interests.
* Draw and talk about a remembered experience of making something creative.
* Independently choose and measure lengths of wool and join wool sections together.
* Adjust their wrapping technique if something doesn’t work well.
* Show that they are selecting colours thoughtfully.
* Be open to trying out a new skill.
* Show that they are choosing materials based on colour, thickness and flexibility.
* Show resilience and keep going when things don’t go right the first time.
* Join in with looking for key features of Cecilia Vicuña’s work (knots, plaits, weaving etc).
* Weave with paper, achieving a mostly accurate pattern of alternating strips.
* Describe their own weaving and compare it to Vicuna’s artwork.
* Attach things securely to their box loom.
* Remember the process needed for weaving and attach some elements in this way.
* Discuss the choices they make and what they like about their finished work.
 |