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| Art Curriculum Planning KS1  Being Our Best Selves  End points | | | |
| Year group | Autumn Term | Spring Term | Summer term |
| 1 | **Drawing – Make your mark**  Exploring mark making and line; working and experimenting with different materials through observational and collaborative pieces. | **Painting and mixed media – Colour splash**  Exploring colour mixing through paint play, using a range of tools to paint on different surfaces and creating paintings inspired by Clarice Cliff and Jasper Johns. | **Craft and Design - Woven wonders**  Learning fibre art skills such as plaiting, threading, knotting and weaving to create three-dimensional woven artworks inspired by artist Cecilia Vicuña. |
|  | Pupils who are **secure** will be able to:   * Show knowledge of the language and literacy to describe lines. * Show control when using string and chalk to draw lines. * Experiment with a range of mark-making techniques, responding appropriately to music. * Colour neatly and carefully, featuring a range of different media and colours. * Apply a range of marks successfully to a drawing. * Produce a drawing that displays observational skill, experimenting with a range of lines and mark making. | Pupils who are **secure** will be able to:   * Name the primary colours. * Explore coloured materials to mix secondary colours. * Mix primary colours to make secondary colours. * Apply paint consistently to their printing materials to achieve a print. * Use a range of colours when printing. * Mix five different shades of a secondary colour. * Decorate their hands using a variety of patterns. * Mix secondary colours with confidence to paint a plate. * Describe their finished plates. | Pupils who are **secure** will be able to:   * Give an opinion about whether an activity counts as ‘art’. * Listen attentively to a visitor describing their creative interests. * Draw and talk about a remembered experience of making something creative. * Independently choose and measure lengths of wool and join wool sections together. * Adjust their wrapping technique if something doesn’t work well. * Show that they are selecting colours thoughtfully. * Be open to trying out a new skill. * Show that they are choosing materials based on colour, thickness and flexibility. * Show resilience and keep going when things don’t go right the first time. * Join in with looking for key features of Cecilia Vicuña’s work (knots, plaits, weaving etc). * Weave with paper, achieving a mostly accurate pattern of alternating strips. * Describe their own weaving and compare it to Vicuna’s artwork. * Attach things securely to their box loom. * Remember the process needed for weaving and attach some elements in this way. * Discuss the choices they make and what they like about their finished work. |